



**ANALYSIS OF THE CHARACTERIZATION OF ABDULLAH IN THE NOVEL
"NA'AM AHWĀKA" BY MARWAH MAMDOUH
(STRUCTURALISM STUDY)**

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Abstract

This research examines the character of Abdullah in the novel Na'am Ahwāka by Marwah Mamdouh using a structuralism approach. The study employs a qualitative descriptive method, analyzing written data from the novel through note-taking and literature review. The analysis focuses on identifying, classifying, and interpreting Abdullah's character traits to understand his role in the story. The novel Na'am Ahwāka explores themes of love and resilience, with Abdullah serving as a key figure who complements the main character, Rana. Through the structuralism approach, this research highlights Abdullah's contribution to the narrative's overall structure and meaning. The findings reveal that Abdullah embodies five characters: caring, optimistic, entertaining, loyal, and concerned.

تجريد

يبحث هذا البحث في شخصية عبد الله في رواية "نعم أهواك" لمرورة ممدوح باستخدام منهج البنيوية. تعتمد الدراسة على المنهج الوصفي النوعي، حيث يتم تحليل البيانات المكتوبة من الرواية من خلال تدوين الملاحظات ومراجعة الأدبيات. يركز التحليل على تحديد وتصنيف وتفسير سمات شخصية عبد الله لفهم دوره في القصة. تتناول رواية "نعم أهواك" موضوعات الحب والصمود، حيث يُعد عبد الله شخصية رئيسية تُكمل البطلة رنا. ومن خلال النهج البنيوي، يبرز هذا البحث مساهمة عبد الله في البنية العامة والسياق الدلالي للرواية. تكشف النتائج أن عبد الله يجسد خمس سمات أساسية: العناية، والتفائل، والتسلية، والوفاء، والاهتمام.

Abstrak

Penelitian ini mengkaji karakter Abdullah dalam novel Na'am Ahwāka karya Marwah Mamdouh dengan menggunakan pendekatan strukturalisme. Penelitian ini menggunakan metode deskriptif kualitatif dengan menganalisis data tertulis dari novel melalui teknik pencatatan dan tinjauan pustaka. Analisis difokuskan pada identifikasi, klasifikasi, dan interpretasi sifat-sifat karakter Abdullah untuk memahami perannya dalam cerita. Novel Na'am Ahwāka mengeksplorasi tema cinta dan ketabahan, dengan Abdullah sebagai tokoh penting yang melengkapi karakter utama, Rana. Melalui pendekatan strukturalisme, penelitian ini menyoroti kontribusi Abdullah terhadap struktur dan makna keseluruhan narasi. Hasil penelitian menunjukkan bahwa Abdullah memiliki lima sifat utama: penyayang, optimis, menghibur, setia, dan peduli.

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A. Introduction

Writing a novel review is one of the important learning experiences taught in schools and can shape a person's personality or character directly or indirectly. This is because, by writing a novel review, students are required to read the novel and they gain motivation and inspiration from it. A writer strives to describe the reality of life through a novel with a different storyline to convey motivation to readers, and that's what Marwah Mamdouh does, just like the story in the novel “Na’am Ahwāka”.(Mustomi & Munir, 2018, pp. 71–80)

Characteristic is the behavior depicted by the qualities of a character that are born humanely, thus influencing every thought and action of the character. Characterization is an intrinsic element of literary works that is very important in portraying characters in a literary work. Therefore, one of the most important elements in discussing literary works is characterization, as characters are the main driving force in a literary work's storyline.(Nisak, 2019, p. 544)

Literature is a cultural product that emerges within society, with the author as the creator of literary works who is a part of that society. The author's idea to create literary works originates from the author's imagination about the social conditions of society, as a reflection of the author's perception of the existing social conditions. This leads to the creation of literary works that contain innovations in life values and community values.(Syarifuddin, 2020)

Character study is a part of a social reflection of life, so Albertine Minderop shares the same view as Lévi-Strauss in structuralism theory, stating that character is the result of the complexity and the way characters interact within a literary work, as well as the process of structuring and deconstructing that is lived and experienced by the society from which the literary work originates. As stated by Nurgiyantoro (2013), in character studies, it is related to four essential elements that build a literary work: theme, characterization, situation, and setting.(Riyana et al., 2021, p. 2) In this case, an appropriate and structured approach is needed to understand literary works more deeply. Structuralist analysis is one approach that can be used in literary studies, emphasizing the importance of the structure behind social and cultural phenomena.

Literary structuralism theory is a theory used to understand literary works by focusing on the relationships between the intrinsic elements within the literary work as a whole. (Sukarismanti, Najamudin, 2023, p. 9)

Structuralism in literary analysis focuses on the intrinsic elements of a work, which are divided into three main categories: discourse, which refers to the way the story is delivered and the language style; story, which includes the content and events in the narrative, including characters and themes; and lastly, plot, which refers to the structure of the storyline that organizes the sequence of events. This approach also emphasizes the relationships between these elements to reveal the meaning and overall function of the literary work. (Astari, 2023, p. 7)

According to Abdul Chaer, structuralism is a theory first introduced by Ferdinand de Saussure, which explains that language is viewed as a system of signs that not only reflects but also shapes the way we think and communicate. (Manshur, 2019, p. 80) It arises from a sign that consists of two components: the signifier and the signified. He argued that meaning is determined by social conventions. Saussure emphasized that language must be understood as a structured system, where meaning is formed through the differences and relationships between signs. He also distinguished between synchronic and diachronic analysis, as well as between *langue* and *parole*. These concepts became the foundation for structuralist thinking in various disciplines. (Dr. Resdianto Permata Raharjo, M.Pd, Alfian Setya Nugraha, 2022, p. 17) According to Ratna, definitively, structuralism is an analysis of structure that helps researchers understand how to connect the elements that make up a literary work to one another, so that they form and become a cohesive whole. (Panambunan et al., 2022, p. 1418)

Based on the opinions above, it can be concluded that structuralism is a literary research method that analyzes the intrinsic elements, examining how these elements in a literary work are interconnected to form meaning and provide a comprehensive understanding to the reader. Thus, this approach shifts the focus from the individual to a broader system, offering a rich perspective on how meaning is formed within social and cultural contexts.

Among several previous studies that have applied structuralism theory in literary research are "Novel *Mâ Warôa An-Nahâr Karya Taha Hussein* (Structuralism

Study)" by Nufina Rachmawati Zain (2015), and "Novel Mautun ar-Rajuli al-Wahīd 'ala al-Ardh by Nawal Assa'dawi (Structuralism Study)" by Ayu Rahmadhani Fitri (2019).

The novel "Na'am Ahwāka" by Marwah Mamdouh is a fictional story about the lives of two main characters, Rana and Abdullah. They are a married couple. Abdullah tries to comfort Rana, his wife, who has endured various misfortunes and challenges in her life. These challenges include her parents' divorce, the death of both her father and mother, and the marital agreement between her and Abdullah. These circumstances make it difficult for Rana to accept Abdullah as her future husband. However, there are several traits that emerge in Abdullah, both directly and indirectly. This study aims to identify the character traits of Abdullah in the novel "Na'am Ahwāka", which include being caring, optimistic, entertaining, loyal, and concerned. Additionally, structuralism provides a strong framework for understanding and connecting various phenomena, which leads to or influences the development of Abdullah's character in the story.

The research that has been conducted by previous researchers on the novel "Na'am Ahwāka" by Marwah Mamdouh, to the best of our knowledge, was carried out by Puja Rahmah and Syarifuddin, entitled *The Personality Structure of the Main Character in Marwah Mamdouh's Novel Na'am Ahwāka*, at UIN Ar-Raniry, Banda Aceh in 2021 (Rahmah & Syarifuddin, 2021) And Kamila Maryam Kotta, with the title *The analysis of the character of Rana in the novel "Na'am Ahwāka" by Marwah Mamdouh, based on Carl Gustav Jung's Archetype Perspective (Psychoanalysis Study)*, at the Faculty of Humanities in 2021 (Maryam Kotta, 2021). Both of these studies focus on analyzing, describing, and concentrating solely on the personality structure of the main character, Rana. They portray Rana as a young woman who experiences psychological problems. These studies delve into the psychological struggles she faces, shedding light on how her character navigates challenges in her life. By focusing on Rana's internal conflicts, the researchers aim to provide a deeper understanding of her psychological development and the factors that shape her character throughout the narrative of "Na'am Ahwāka". Since there have only been two studies conducted so far, and no other research has been done specifically on the character of Abdullah, studying the personality structure of Abdullah using structuralism theory presents a new opportunity. This research will allow for a more comprehensive reading of the novel,

offering deeper insights into Abdullah's character and how his traits and interactions contribute to the overall meaning of the story. By applying structuralism, this study aims to explore the interconnected elements within the novel and provide a holistic understanding of Abdullah's role and significance.

In this study, the author aims to understand and interpret the character of Abdullah in the novel "Na'am Ahwāka" by Marwah Mamdouh using a structuralist approach. The goal is to demonstrate that the structure within the novel drives and influences the meaning, thereby shaping the character traits of a particular character, especially Abdullah, such as being caring, optimistic, entertaining, loyal, and concerned.

This study is based on several assumptions, namely that in this novel, the author depicts the character of Abdullah as caring, optimistic, entertaining, loyal, and concerned. All of which are driven in a systematic and structured manner. This approach allows for a deeper understanding of the object of study, enabling a more comprehensive interpretation of how these character traits are developed and presented within the novel. (Yudin et al., 2021, p. 67)

B. Research Methods

In this study, the researcher uses a qualitative descriptive research method, which is based on the processing and collection of descriptive data. This method emphasizes the comprehensive and thorough gathering of data, as well as its presentation in an objective manner.

The researcher has conducted observations and gathered data from various sources, such as books in the library, magazines, and the internet. All of these are used as references for the study to describe relationships, identify variables, and formulate new hypotheses that can be further analyzed through experimental and inferential studies. Therefore, this research is flexible in finding the characteristics of the population. Qualitative research has a main characteristic that originates from the natural background or reality within society. The characteristics of this descriptive research not only describe the situation, condition, or event but also explain relationships, test hypotheses, make predictions, and obtain meanings and implications from the problem that needs to be solved (Rukajat, 2018).

The data collection in this study was carried out through three methods. First, observation was conducted by searching for and tracing the manuscript of the novel

"Na'am Ahwāka" published by Book Juice in 2015. Second, documentation was done by reading the novel's text. Third, a literature review was conducted by reading various supporting references and sources for this research. Subsequently, the analysis was carried out by observing and aligning the novel with the framework of Structuralism theory.

The steps in this research were carried out in three stages. The first stage is the selection of the text from the research object. After selecting the text, the second stage is to conduct an initial reading of the text to understand the context and analyze the structure within the novel, which includes analyzing the setting, plot, and characterization, as well as linking the characters and the phenomena in the novel. The third stage involves the synthesis of the character traits of Abdullah in the novel "Na'am Ahwāka" published by Book Juice in 2015, using the Structuralism approach.

In writing this article, the researcher aims to describe a phenomenon, event, or occurrence that takes place. This becomes the focal point of the researcher in exploring interesting issues, then elaborating on and connecting them with the research theory, which is structuralism. This qualitative descriptive approach aims to describe, identify, and clarify the existence of an event or phenomenon that occurs in the surrounding society, as depicted in the novel "Na'am Ahwāka". The disclosure of a phenomenon or reality in society using a qualitative descriptive method can serve as a procedure to solve the problems or questions being studied or examined.

The main data source for this research is the text of the novel "Na'am Ahwāka", published by Book Juice in 2015. The data for this research was collected through literature review, careful reading, and note-taking, ensuring that all necessary data was gathered to complete the writing of this journal thoroughly.

Meanwhile, data analysis was conducted using structuralism analysis techniques, where this approach assumes that the intrinsic elements within a literary work serve as a platform or starting point in the effort to discover a consistent meaning, allowing for a more holistic understanding and an open-ended interpretation of meaning.

C. Result and Discussion

1. Novel's Descriptive.

The novel "Na'am Ahwāka" is one of the renowned works of Marwah Mamdouh and was published as an e-book, registered and preserved in May 2015

by Juice Al-kutub Electronic Publishing. This work has the theme of love and sacrifice, telling the story of an orphaned girl named Rana who lives alone, as both her parents have passed away. Before his death, her father left a will stating that Rana should marry a man she does not know at all. It is later revealed that this man is named Abdullah. This becomes a difficult choice for Rana, as she must face significant consequences if she does not obey her father's will.

The conflict in the plot of this novel begins after the marriage of Rana and Abdullah takes place. At the beginning of their marriage, Rana appears cold and indifferent towards her husband Abdullah, but Abdullah chooses to remain loyal and not give up on offering his sincere love to Rana. Eventually, he is able to melt Rana's heart after she learns the secret that Abdullah had always been close to her father and had been watching her from afar for a long time. This is where the researcher becomes curious and wants to investigate further how Abdullah's character develops throughout the story and how this change contributes to the overall structure of his personality. It also uncovers that cultural rules and norms often influence individual decisions. Through a strong narrative and complex characters, Na'am Ahwāka not only entertains readers but also invites them to reflect on the meaning of life and the challenges faced by every individual.

2. Analysis of the Characterization of Abdullah in the Novel "Na’am Ahwāka" by Marwah Mamdouh.

Humans are beings with both external traits and the ability to develop, possessing two sides: both the potential for good and bad, which contributes to the formation of a person's character. Character is a distinctive trait that can describe a person's personality. In this study, the researcher aims to analyze the novel "Na’am Ahwāka" to understand how Marwah Mamdouh portrays several character traits of Abdullah: a caring person, an optimistic person, an entertaining person, a loyal person, and a concerned person.

a) A Caring Person.

The trait of being loving is one of the important characteristics in human life because it naturally begins to grow from a young age, especially the affection we feel toward those we love. Muhardi argues that love is not just centered on self-love but also refers to affection between fellow human beings. (Jailani, 2013, p. 100) To prove that

Abdullah has the trait of being loving, the researcher found a paragraph in the novel, as seen in the following excerpt :

مرت عدة أيام وكانت خلالها رنا في شبه غيبوبة بسبب الأدوية والمسكنات التي تتناولها ولكنها كلما كانت تفتح عينيها أو تغمضهما كان عبد الله بالقرب منها، يهتم بها ويعطيها أدويةها و يساعدها في تناول الطعام، لم يتركها لحظه واحده، كان دوما بالقرب منها، نظرت له في تساؤل: لماذا يفعل هذا معها، راقبته وهو نائم على الأريكة بالقرب من سريرها، وشعرت بالشفقة عليه كان التعب ياد عليه، وواضح ان نومته غير مريحه .
نادت عليه: عبد الله

فتح عينيته على الفور وهتف: ما بك؟!، هل أنت بخير؟

هتفت: نعم أنا بخير، انه أنت الذي ليس بخير، هذه النومه ليست مريحه، اذهب ونم في غرفتك

اعترض: كالا لن أذهب إلا عندما تكونين بخير. (Mamdouh, 2015, p. 33)

[Several days passed, during Rana was nearly in a coma due to the medication and analgesics she had taken, but every time she opened or closed her eyes, Abdullah was by her side. He cared for her, gave her medicine, and helped her eat. He did not leave her and always by Rana's side. Rana looked at him with a question; why was he doing this for her? Rana saw Abdullah sleeping on the sofa near her bed, and she felt sorry for him, knowing he must be very tired. Clearly, his sleep was uncomfortable. Rana called him; "Abdullah." He immediately opened his eyes and said, "What's wrong? Are you okay?" Rana replied, "Yes, I'm fine, but you're not. Your sleep is uncomfortable, go and sleep in your room." Abdullah protested; "No, I will only leave when you're better."]

This excerpt illustrates how the author portrays Abdullah's actions and reactions of affection towards Rana. Even though Rana is in a semi-conscious state due to the effects of medication, Abdullah never leaves her side and always there to provide the care she needs. This shows Abdullah's character as someone who deeply cares for Rana, as he chooses to sacrifice his comfort to take care of and look after the person he loves. In terms of the plot, the story follows a forward progression where we see the days pass with ongoing struggles, and Abdullah's actions remain consistent in giving attention and affection to Rana. The setting of the story takes place in the room, near Rana's bed, creating a tense and emotional atmosphere. The point of view in this text allows the readers to deeply understand Abdullah's feelings, especially his sincere love and affection towards Rana. The message of this text is about the importance of affection and sacrifice in relationships. Abdullah demonstrates that true love is not only expressed through words but also through

actions and sacrifices, as he chooses to stay with Rana despite being tired and uncomfortable. It teaches readers that in every relationship, especially during difficult times, care and loyalty are crucial in maintaining and strengthening the bond.

b) An optimistic individual.

In addition to being loving, the character of Abdullah as depicted by the author in the novel also shows an optimistic nature. Optimism is one of the keys for life to keep moving forward. Every person desires something according to their expectations, even though in reality, things are not always as perfect as they wish. This optimistic attitude can be seen in Abdullah's behavior, as shown in the following excerpt :

مرت سته شهور على زواجهم و عبد الله لا يمل من الاقتراب منها و هي لا تستلم لمحاولاته في التأثير عليها،
"لا اعلم ماذا أفعل معها بعد ذلك". هتف عبد الله

وتابع: لقد حاولت معها بكل الطرق لأجعلها تحبني ولكنها لاتزال تبتعد عني كلما حاولت الاقتراب.

المحامي: هل تكرهك؟!

هتف عبد الله: أبدا بالعكس، أشعر أحيانا أنها تحارب مشاعرها لكي لا تحبني، أحيانا تضعف ويظهر هذا ولكنها لا تلبث أن تعود للجمود مره أخرى.

-أخشى أن تكون قد تأذت نفسيهما بسبب غياب والدها عنها، لذلك كرهت الاستسلام لرجل، حتى لو كانت تحبه.

هتف عبد الله: وهذا أيضا ما أتوقعه، ولهذا صبرت على جفائها كل تلك الشهور.

وتابع: اعلم أنها ليست تحاربي أنا، بل تحارب مشاعرها تجاهي، لقد اخبرتني يوم زواجنا انها لا تستطيع أن تمنح مشاعرها لأى احد، لقد ماتت مشاعري، هكذا أخبرتني، وطلبت مني ألا انتظر منها شيئا، ولكنك تعلم اني أحبها، واعلم أنها ربما احببتني بالفعل اشعر بهذا حينما تضعف و لا تستطيع لعب دور اللامبالية طوال الوقت.

(Mamdouh, 2015)

[Six months had passed since their marriage, and Abdullah did not give up on continuing to approach and influence her. "I don't know what else to do with her," Abdullah said. Then he continued: "I've tried everything to make she love me, but she still refused every time I try to approach her." The lawyer asked: "Does she hate you?" Abdullah exclaimed: "Never, on the contrary. Sometimes, I felt like she was fighting with her feelings, trying not to love me. Sometimes, she weakens, and it shows, but then, she returns to her stagnant state. I worried that her psychological state has been affected by her father's death. That's why she doesn't want to surrender to a man, even though she loves him." Abdullah continued: "This is also what I hope for. That's why I've been patient with her coldness all this time. I know that she is not resisting me. On the contrary, she is resisting her feelings towards me. She told me on our wedding day that she could not give her feelings to anyone. her feelings are dead. That's what she told me. She asked me not to expect anything from her. But you know that I love her and I know she loves me too. I truly feel this when she weakens and cannot keep up her indifferent act all the time."]

This excerpt explains Abdullah's character as someone who is optimistic when he shows understanding of Rana's situation, which may be influenced by the trauma

of losing her parents. He chooses to be patient in dealing with Rana's coldness and indifference towards him, hoping that one day Rana will open her heart. His actions, full of patience and sacrifice, reflect his optimistic nature and his perseverance despite facing many emotional challenges in their relationship. In terms of the plot, this text depicts an internal conflict within Rana, who refuses to surrender herself to love due to the fear of further pain and loss. The plot follows the emotional development of the main characters, particularly Rana, who struggles with her own feelings. The setting of the story focuses on the relationship between them, highlighting the emotional tension and the dynamics filled with inner conflicts. The point of view used is third-person limited, providing a deep understanding of Abdullah's feelings and thoughts, and clearly revealing how Rana's trauma relates to Abdullah's actions. The message of this text is about the importance of patience and understanding in a relationship, as well as how someone who is emotionally wounded needs time and space to heal. This text teaches readers that when dealing with someone who has experienced trauma or emotional pain, it is important to give them enough time and attention so they can learn to trust love again without feeling pressured.

c) An entertainer.

Every individual needs someone to brighten their days. The comforting nature involves doing things that constantly bring joy to others, even if those actions seem small. To demonstrate this character, one of Abdullah's traits depicted by the author in the novel is that of a comforting person, as seen in the following excerpt :

لم يستسلم هو أيضا وقال: يبدو انك نسيت ما اتفقنا عليه، ستذهبن معي أينما اذهب.. وهذا أمر ليس للنقاش.
اعترضت: ولكن،

قاطعها: لقد حجزت التذاكر، باقى أن تجهزى نفسك.

وتركها ورحل، و أخذت تفكر كيف ستستطيع احتمال بضعة أيام برفقته، كيف ؟

.....

تبعها عبدالله بعينيه وهى تتابع فى انبهار ما حولها، من نافذة السيارة وابتسم فى نفسه،

كانت كالطفلة تتابع عيناها كل ما حولها فى شغف.

تساءل: هل أعجبتك لندن ؟

نظرت لها وفى عينيها تلك النظرة المنبهرة وهتفت: إنها رائعة، لم يسبق لى السفر أبدا وأنا متحمسة جدا لرؤية كل جزء

فيه. (Mamdouh, 2015)

[He also didn't give up and said, "It seems you've forgotten what we agreed on. You will follow me wherever I go, and this is not up for discussion." Rana objected, "But..." Abdullah cut her off, "I've already booked the tickets, the rest is up to you to prepare." Abdullah left and walked away. She thought about how she would manage to spend a few days with him, how? Rana followed him with her eyes while still looking around. From the car

window, Abdullah smiled to himself. He looked like a child, his eyes eagerly scanning his surroundings. He asked, "Do you like London?" Rana looked at him in admiration and replied, "It's beautiful. I've never traveled before. It's so fascinating to see every part of this city."]

Moreover, this expression shows Abdullah's character as a comforter when he sees Rana gazing at the view outside the car with awe and enthusiasm. He smiles inwardly, confident that he has succeeded in bringing her happiness. The setting of the story takes place during a journey between Abdullah and Rana, creating an opportunity for interaction between the two, though still marked by the emotional distance between them. The point of view used provides an understanding of the feelings and thoughts of both characters, particularly Abdullah's implied feelings as he watches Rana with care and pride. The message of this text is about the importance of being considerate and comforting in a relationship. Abdullah teaches us to understand and make an effort to win someone's heart by comforting them so that the relationship can grow.

d) A loyal person.

Loyalty is a character trait that demonstrates a person's true love and commitment, showing that they will not betray those they care about. A loyal person remains committed to their promises, maintains relationships with integrity, and is not easily swayed by temptations or challenges, as portrayed by the character of Abdullah in the novel :

سلى: لم أعتقد أنك تحبها حقاً، ظننته افتتاناً بأبنة الرجل الذى تحب، ليس أكثر، وانك بزواجك منها سيزول سحرها وتصبح كالأخريات.

هتف عبد الله: أنت لا تفهمينى، أنا أحبها حقاً، وليس وهم كما تتصورين وأنا من اعتقدت انك أكثر شخص يفهمنى اعترضت: ولكنها، ليست من طرازك أو من الفتيات اللاتي يثرن إعجابك عادة. ثم انك أعجبت بها منذ كان عمرها سبعة عشر أكانت طفله،

لذلك اعتقدت أن سحرها سيزول بزواجك منها

أكد لها: هذا لن يحدث فأنا أحبها بصدق،

ولن يزول هذا الحب من قلبى إلا بموتى (Mamdouh, 2015)

[Salma: I don't think you really love her. I think it's an obsession with a girl you love. Nothing more, and once you marry her, the charm will break, and she will become like the others.

Abdullah: You don't understand me. I love truly love her. It's not an illusion like you

imagine, and I thought you were the one who understood me the most. Salma: But she’s not your type or one of the girls who usually impress you. You’ve admired her since she was seventeen, and she behaves like a child. So you think that feeling will disappear after marrying her. Abdullah assures Salma: That won’t happen because I truly love her. This love won’t disappear unless I die.]

This excerpt clearly illustrates Abdullah's words, full of confidence and sincerity, expressing his loyal character. He firmly asserts that his love for Rana is true love that will never fade, even until the end of his life, reflecting a deep, unconditional commitment. Abdullah shows determination and sincerity in his love, which becomes a hallmark of his character that is sacrificial and resilient in facing all challenges. He does not only love Rana with words, but with actions and sacrifices that he demonstrates throughout the story. From the plot perspective, this statement marks an important point in the development of Abdullah's relationship. It shows that Abdullah is ready to face any challenges and patiently waits for Rana to fully accept his love. This emotional backdrop deepens their relationship, even though there is tension and difficulty faced by Abdullah when Salma tries to get close to him. From the point of view, readers can see the strength of Abdullah's emotions hidden behind his words. Readers can feel the loyalty within him, and how he truly desires a better relationship with Rana, which is a promise and a deep conviction in his heart. The message that can be taken from this text is about loyalty in a relationship full of challenges, and that unwavering commitment is the key to keeping the relationship strong and enduring through the test of time.

e) A concerned person.

Caring is a characteristic or behavior that shows concern, sensitivity, and attention to the conditions, needs, or suffering of others. This trait is described through the following paragraph excerpt :

نزل عبد الله في سرعه لبيحث عنها، سأل أولا في الاستقبال وعرف انها نزلت بعده على الفور ونظر في ساعته وقال أنها غائبة منذ ما يقرب من ثلاث ساعات، بحث أولا في الأماكن القريبة من الفندق، فيما أنها لم تكن تنوى التأخر فهي بالتأكيد قريبه، ظل يبحث عنها لساعتين كاملتين، واتصل بالفندق أكثر من مره ليطمئن إن عادت أم لا، ظل يبحث ويبحث حتى أعياه التعب فجلس في الحديقه القريبه من الفندق، ليرتاح ثم يكمل البحث، أتاه اتصال من صديق له يعمل بالشرطة، وأبلغه انه ركب سيارته لبيحث عنها أيضا. (Mamdouh, 2015)

[Abdullah immediately went downstairs to find her. He asked at the receptionist and noticed that she had come down immediately after him. He looked at his watch and said

that she had been gone for nearly three hours.. He start searching nearby the hotel. Since she had no intention of being late, she was definitely nearby. He kept looking for her for two full hours. He called the hotel multiple times to confirm whether she had returned or not. He kept looking and searching until he became exhausted, then sat in a nearby park to rest before resuming the search. He received a call from a colleague working in the police force, informing him that he had taken his car to help search for her as well.]

This section shows the emotional tension experienced by Abdullah, who feels very anxious and stressed because he has lost track of Rana. He continues to search for her for two full hours, which illustrates his persistence and deep concern for her. When he repeatedly contacts the hotel, it shows just how worried he is about Rana’s condition. Abdullah not only shows a strong sense of anxiety, but also the emotional sacrifice he makes to ensure that Rana is safe. However, despite the exhaustion beginning to set in, he chooses to continue his search after resting for a while. This demonstrates his perseverance and deep dedication, illustrating that he will not stop until he finds Rana. From the plot perspective, this conflict creates tension in the story, where readers are invited to feel Abdullah's growing concern. The described plot also shows a challenging search process, where Abdullah has to endure fatigue and frustration before finally resting briefly to continue his search. The setting in this section takes place around the hotel and its nearby garden, providing the impression that even though Abdullah is in a relatively peaceful place (the garden), his anxiety continues to haunt him. The point of view gives a deep insight into Abdullah’s feelings and thoughts, as well as how he struggles with his anxiety. Readers can feel the mental and physical exhaustion Abdullah experiences, as well as his determination not to give up. The message that can be taken from this text is that in relationships full of tension and anxiety, it is important to keep trying and not give up. Abdullah's sincerity and dedication show that in any relationship, one must be committed to continuously trying for the person we love, even when things get very difficult.

D. Conclusion

In the final session of writing this article, the researcher found and concluded that the structuralism theory greatly influences and helps reasercher to analyze the characterization or personality of the character Abdullah in the novel “Na’am Ahwāka” by Marwah Mamdouh. This influence ultimately transforms Abdullah's personality

into that of a virtuous individual. The good characteristics represented by Abdullah are as follows; *First*, a loving person. Abdullah's affection for Rana is evident when Rana is hospitalized. Abdullah shows great care and fulfills his duties as a husband by sincerely looking after Rana in the hospital. He wants to stay by Rana's side and nurse her back to health; *Second*, an optimistic person. Abdullah maintains a positive outlook, believing that it is not easy for Rana to accept everything immediately after all she has been through. Abdullah chooses to be patient and confident that one day Rana will accept him; *Third*, an entertaining person. Abdullah tries to cheer Rana up and persuade her by buying tickets to London. He believes that Rana will comply with him because of the promises they had agreed upon, wherein Rana vowed to obey and follow him wherever he went; *Fourth*, a loyal person. Despite Salma's attempts to get close to Abdullah, he remains unaffected and refuses to leave Rana. Abdullah even emphasizes to Salma that he deeply loves Rana and will never leave her until death separates them; *Fifth*, a caring person. In the storyline, it is depicted that Abdullah becomes deeply worried and distressed after learning about Rana's disappearance. He makes various efforts to search for Rana, who has gone missing without any news, leaving him exhausted and weary.

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