



REPRESENTATION THE MEANING OF LOVE IN THE SONG "WA ANĀ MA'AKA"

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Abstract (10 PT) (Arabic font Sakkal Majalla 12 pt, 1 spasi)

The song "وأنا معك" ("And I'm with You") by Mohammed Alsahli is a poetic and emotionally resonant love song that portrays love as a powerful, transformative, and unifying force. This study explores the representation of the semantic field of love in the song through a descriptive qualitative method combined with semantic analysis. The analysis focuses on key Arabic words and phrases found in the lyrics, such as *حب* (*hubb* – love), *حبيبي* (*habibi* – my beloved), *قلبي* (*qalbi* – my heart), *عيوني* (*uyuni* – my eyes), and *روحي* (*ruhi* – my soul). These expressions convey both literal and connotative meanings, reflecting the emotional depth and cultural significance of love in the Arabic tradition. The findings reveal two main thematic representations: love as a deep emotional attachment, and love as a life-changing, soul-connecting force. Each verse of the song contributes to this portrayal – emphasizing completeness in companionship, the struggle of separation, and the merging of emotional perspectives. Beyond its lyrical beauty, the song embodies key values of Arab cultural expression, where love is not only romantic but also existential. This study contributes to the understanding of Arabic semantic structures and highlights the importance of music as a medium for expressing complex cultural emotions.

Keywords:

Representation

Song

love

Wa Ana Ma'aka

Mohammed Alsahli

تجريد

تُعَدُّ أغنية "وأنا معك" للفتان محمد السهلي عملاً غنائياً عاطفياً وشعرياً، تُصوِّر الحب باعتبارَه قوَّة هائلة، تحوُّلية وموجَّدة. تهدف هذه الدراسة إلى استكشاف تمثيل الحقل الدلالي للحب في هذه الأغنية من خلال المنهج الوصفي النوعي المقرون بالتحليل الدلالي. ويركِّز التحليل على الكلمات والتعابير الرئيسة في النص الغنائي، مثل: حب (*hubb*) – الحب، حبيبي (*habibi*) – حبيبي، قلبي (*qalbi*) – قلبي، عيوني (*uyuni*) – عيوني، وروحي (*ruhi*) – روعي. (وتنقل هذه التعابير معاني حرفية وأخرى إيحائية، بما يعكس عمق العاطفة وأهمية الحب في الثقافة العربية. وتكشف النتائج عن تمثيلين موضوعيين رئيسين: أولهما الحب كارتباط عاطفي عميق، وثانٍهما الحب كقوَّة تُغيِّر الحياة وتصل الأرواح بعضها ببعض. ويسهم كلٌّ مقطع من الأغنية في هذا التصوير، حيث يُبرز الكمال في الرفقة، ومعاونة الفرق، واندماج الرؤى العاطفية. وبالإضافة إلى جمال النصوص الشعرية، تُجسِّد الأغنية قيماً أساسية من التعبير الثقافي العربي، حيث يظهر الحب ليس فقط كعاطفة رومانسية، بل كحقيقة وجودية. وتُسهم هذه الدراسة في فهم البنى الدلالية في اللغة العربية، وتؤكد على دور الموسيقى كوسيلة للتعبير عن الانفعالات الثقافية المعقَّدة.

الكلمات المفتاحية :	Abstrak
<p>تمثيل أغنية الحب وانا معك محمد السهلي</p>	<p>Lagu <i>"Dan Aku Bersamamu"</i> karya Mohammed Alsahli merupakan sebuah lagu cinta yang puitis dan sarat emosi, menggambarkan cinta sebagai kekuatan yang dahsyat, transformatif, dan mempersatukan. Penelitian ini mengeksplorasi representasi medan makna cinta dalam lagu tersebut melalui metode deskriptif kualitatif yang dipadukan dengan analisis semantik. Analisis difokuskan pada kata-kata dan ungkapan kunci dalam bahasa Arab yang terdapat dalam lirik, seperti حب (ḥubb – cinta), حبيبي (ḥabībī – kekasihku), قلبي (qalbī – hatiku), عيوني ('uyūnī – mataku), dan روحي (rūḥī – jiwaku). Ungkapan-ungkapan ini menyampaikan makna denotatif maupun konotatif, yang mencerminkan kedalaman emosional serta signifikansi budaya cinta dalam tradisi Arab. Hasil penelitian mengungkapkan dua representasi tematik utama: cinta sebagai ikatan emosional yang mendalam, dan cinta sebagai kekuatan yang mengubah hidup serta menghubungkan jiwa. Setiap bait lagu berkontribusi pada penggambaran tersebut – menekankan kesempurnaan dalam kebersamaan, pergulatan karena perpisahan, serta penyatuan perspektif emosional. Lebih dari sekadar keindahan lirik, lagu ini mewujudkan nilai-nilai penting dalam ekspresi budaya Arab, di mana cinta tidak hanya bersifat romantis, tetapi juga eksistensial. Penelitian ini memberikan kontribusi pada pemahaman struktur semantik bahasa Arab sekaligus menyoroti pentingnya musik sebagai media untuk mengekspresikan emosi kultural yang kompleks.</p>
<p>Kata kunci: Representasi Lagu Cinta Wa Ana Ma'aka Mohammed Alsahli</p>	

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A. Introduction

Love is a universal theme that is often a source of inspiration in various forms of art, including music. (April 2017) Music art is no exception, which is often a place to express feelings and experiences of love in a deep and emotional way. (Bako, 2022) Music has a unique ability to convey meaning and feelings powerfully through lyrics, melodies, and sound feels. (Septiani et al., 2022). Arabic music is known as one of the cultural expressions rich in emotional values, especially in conveying the meaning of love through poetic lyrics and expressive melodies. One of the examples of songs that reflect the power of love in Arabic culture " And I'm with you " (And I'm With You) sung by Mohammed Alsahli. (Salbiah, R., 2022)

Song " And I'm with you " is one of the Arabic love songs that is very popular and loved by many people. (Alsahli, 2019) Its beautiful lyrics and captivating melody make this song an attraction for its listeners. In the context of this research, we will explore more deeply how this song represents the terrain of the meaning of love in Arabic culture, as well as

how elements such as lyrics, melodies, and vocal expressions contribute to creating such representations.

To understand the background of this research, we need to look deeper into the concept of the meaning of love and how songs such as " And I'm with you " can be a window that reveals nuances and meaning in the context of love.(Rosdiana, 2023)

Love is a complex and multidimensional emotion, and its meaning can vary greatly depending on culture, personal experience, and social context.(Imam, 2012) In the study of culture and linguistics, the concept of the field of the meaning of love becomes very important.(Oktavian & Mufid, 2022) The field of love meaning refers to the collection of words, phrases, and concepts related to love in a particular language.(Natsir, 2017) In this field of meaning, there are various words used to express and express feelings of love.

In Arabic, the terrain of the meaning of love is very rich and complex.(Dia & Ramadhani, 2023) This song contains various typical vocabulary in the field of Arabic love meanings, such as love(hubb – tape), My love(habibi – my beloved), My heart(qalbi – hatiku), My eyes(Scared – Scared), and spiritual(ruhi – my soul), which is loaded with connotative meanings. The use of these words not only reflects the romantic expression of the individual, but also reveals the values of Arab culture that interpret love as an emotional force that unites and animates the soul.

In this context, the song " وانا معك " became an interesting object of research. The song creates an immersive experience of love through its poetic lyrics and captivating melodies. The lyrics of this song describe a man who is in love and passionately expresses his love for his lover.

Not only the lyrics, but also the melody of the song " وانا معك " plays an important role in communicating feelings of love. The squeaky and emotional melody creates an atmosphere that matches the lyrics. Thus, the song is not only about the words, but also about how the melody and vocal delivery can reinforce the representation of the field of love meaning.

This study aims to analyze the representation of the field of love meaning in the song " وانا معك " using a descriptive semantic approach. An analysis was carried out on the words and phrases that form the field of love meaning in the lyrics of the song, as well as how musical elements – such as melody and vocals – reinforce these emotional expressions.

In addition, this research will make an important contribution to the study of Arabic semantics, which lies in the enrichment of the study of Arabic semantics through the analysis of popular texts, as well as the understanding of the expression of love in the perspective of Arabic culture through the medium of music. This research is expected to be a reference for the studies of contemporary Arabic linguistics, literature, and culture.

B. Research Methods

This research will use a qualitative approach. The qualitative approach will allow us to explore the meaning and representation of the field of love meaning in the song "وانا معك" in more depth. We will focus on the analysis of meaning, interpretation, and relevant social context.

The main source of data in this study is the lyrics of the song "وانا معك" sung by Mohammed Alsahli. We will also use secondary data sources, such as articles, books, and related research on love in the art of Arabic music as supporting material for cultural and linguistic contexts.

Data Collection Techniques, lyric analysis: We will analyze the lyrics of the song "وانا معك" in depth. We will identify words and phrases related to love and examine the connotative meanings they may contain. Musical Analysis: In addition to the lyrics, we will analyze the musical elements in this song, including melody, tempo, rhythm, and vocal expression. We will find out how these elements contribute to creating a unique feel of love in songs.

C. Result and Discussion / نتائج البحث والمناقشة (Arabic font Sakkal Majalla 14 pt)

1. Concept of Meaning Field and Semantic Theory

The field of meaning is a system consisting of a number of elements that are interrelated and form a meaning. The elements of the meaning field can be words, phrases, or sentences. (Lizawati et al., 2022) The relationship between elements of the meaning field can be in the form of synonyms, antonyms, hyponyms, hypernyms, and so on.

The field of meaning was first pioneered by Ferdinand de Saussure, a linguist from Switzerland. Saussure argues that the meaning of a word does not stand alone, but is interrelated with other words in a field of meaning. In simple terms, the meaning field is a set of semantically related words and form a network of meanings in a certain field. (Chaer, 2009) In this study, the field of love meaning was analyzed from words and phrases in songs **وانا معك** which has emotional and connotative value.

2. Elements of Field Meaning

The elements of the meaning field can be words, phrases, or sentences. Words are the most basic element of the meaning field. Words can form phrases or sentences that have more complex meanings. (Kridalaksana, 1982)

The relationship between elements of the meaning field can be in the form of synonyms, antonyms, hyponyms, hypernyms, and so on.

- a. A synonym is a relationship between two or more words that have the same or nearly the same meaning. For example, the words "love" and "love" are synonymous.
- b. An antonym is a relationship between two or more words that have opposite meanings. For example, the words "love" and "hate" are antonyms.
- c. Hyponym is the relationship between words with a broader meaning and words with narrower meanings. For example, the word "car" is a hyponym of the word "vehicle".
- d. Hypernym is the relationship between a word with a narrower meaning and a word with a broader meaning. For example, the word "vehicle" is a hypernym of the word "car".(Chaer, 2013)

3. The Dimension of the Meaning of Love in Songs

a. Definition of Love

Love is a strong and profound feeling that involves affective, cognitive, and conative aspects. The affective aspect refers to the feeling of pleasure, happiness, and satisfaction that a person feels when loving. The cognitive aspect refers to the understanding and acceptance of the object of love. The conative aspect refers to the actions taken by a person to show his love.

Love is a complex emotion and has been the subject of research for centuries. Experts have tried to define love in a variety of ways, but there is no one universally accepted definition. However, most experts agree that love involves strong positive feelings towards others.(Diamond, 2003)

b. The Dimension of Love

Love can be analyzed from multiple dimensions, including:

- 1) Intimacy is a feeling of closeness, attachment, and emotional attachment to another person. Intimate people feel comfortable and safe with each other.
- 2) Passion is a feeling of physical and sexual attraction to another person. Passionate people feel a strong passion and attraction to each other.
- 3) Commitment is a promise to stay with others, regardless of difficulties. Committed people are determined to build long-term relationships with each other.(STERNBERG, 1997)

c. Song وانا معك

The Song وانا معك has become a very popular song not only in his home country but also in Indonesia. In fact, many of the singers from Indonesia who cover this song such as: Muhajir Lamkaruna feat Ratna Komala. This song on youtube is very trending with 10 million views. Here are the lyrics of Song وانا معك :



Mohammed Alsahli - Wana Maak | 2019 وانا معك

10 jt x ditonton • 4 tahun yang lalu



Mohammed Alsahli محمد السهلي

Mohammed Alsahli - Wana 2019 | مع الكلمات (حصرياً) وانا معك (EXCLUSIVE Lyric)

Figure 1. Cover Youtube Wana Maak

: كلمات الاغنية

وانا معاك بحس اذك مكلني
ونفسي تبقى كده فحضني
صعبة الحياة لو مش وياك

وانا معاك بيفضل قلبي يناديك
بيخرج مني ويجيك
وعايز افضل انا جمبك

وانا معاك دايم كده واحسنني
وببقى مش عايز انا امشي
واسيبك هوا ده اسمو كلام

وانا معاك بحس الدنيا في ايدنا
مبقتش عايز انا حاجة تانيه
من الدنيا غيرك يا حبيبي

.....

.....

وبعنيك انا شفت الدنيا حاجة تانيه
حبينا من اول ثانيه
انا عيني فيها جت فعينيك

وبعدين لو كنت يوم تبعد عني
انا روجي تبعد وتسبيني
ولا يبقى فيها حياة بعديك

وانا معاك دايم كده واحسنني
وببقى مش عايز انا امشي
واسيبك هوا ده اسمو كلام

وانا معاك بحس الدنيا في ايدنا
مبقتش عايز انا حاجة تانيه
من الدنيا غيرك يا حبيبي

Figure 2. Lyrics of the song Wana Maak

Words and Phrases Used to Express Love in the Song وانا معك

The song "And I Am With You" sung by Mohammed Alsahli uses various words and phrases to express the concept of love. These words and phrases have not only a literal meaning, but also a broader connotative meaning.

To make it easier to understand the words and phrases used to express Love in the Song وانا معك, you can see the following table:

Table 1. Words and Phrases That Contain the Meaning of Love

Words/Phrases	Meaning	Theme
حب (hubb)	Love	Love as a strong and deep feeling
حبيبي (habibi)	My Darling	Love as an exclusive feeling
قلبي (qalbi)	Heart	Love as a deep feeling
عيوني ('uyuni)	Fear	Love as a force that can change one's view of the world
روحي (ruhi)	My Soul	Love as a force that brings life to life
و انا معك (wa ana ma'ak)	And I'm with you	Love as a unifying force
كل الدنيا معك (kull al-dunya ma'ak)	The whole world with you	Love can make a person feel that the world is a more beautiful place
انت حياتي (anta hayati)	You're my life	Love as a force that gives meaning to life
انت روعي (anta ruhi)	You Are My Soul	Love as a force that brings life to life
صعبة الحياة لو شوية (shabbah al-hayah law shuwayya)	Life feels hard even for a short time	Love can give strength and hope in the face of life's difficulties
عيوني في عينيك ('uyuni fi 'ayni)	My eyes are in your eyes	Love can unite two people into one

 'uyunik)

Here are some words and phrases used to express love in the song "وانا معك":

- 1) حب (hubb) which means "love"
- 2) حبيبي (habibi) which means "my beloved"
- 3) قلبي (qalbi) which means "my heart"
- 4) عيوني ('uyuni) which means "my eyes"
- 5) روحي (ruhi) which means "my soul"

These words and phrases can be grouped into two main themes, namely:

- 1) Love as a strong and deep feeling
- 2) Love as a life-changing force

Love as a Strong and Deep Feeling

This theme is represented by various words and phrases in the song, such as:

- 1) حب (hubb) which means "love"
- 2) حبيبي (habibi) which means "my beloved"
- 3) قلبي (qalbi) which means "my heart"
- 4) عيوني ('uyuni) which means "my eyes"
- 5) روحي (ruhi) which means "my soul"

These words and phrases show that love is a powerful and profound feeling. Love makes a person feel happy, peaceful, and have a purpose in life. Love can also make a person feel lost and lonely when separated from a loved one.

For example, in the first verse of the song, Mohammed Alsahli expresses his feelings of love for his lover by saying:

وأنا معك

بحبك يا حبيبي

(And I am with you I love you, my beloved)

The word **حب** (hubb) which means "love" appears twice in this stanza. This word indicates that love is a strong and deep feeling for the man. The word **حبيبي** (habibi) which means "my beloved" also indicates that the man loves his girlfriend very much.

Love as a Life-Changing Force

This theme is represented by words and phrases such as:

- 1) **وانا معك** (and I am with you)
- 2) **كل الدنيا معك** (the whole world is with you)
- 3) **انت حياتي** (You are My Life)
- 4) **انت روحي** (You Are My Soul)

These words and phrases show that love is a force that changes a person's life. Love makes a person feel more alive, happier, and more vibrant. Love can also make a person feel stronger and braver.

For example, in the third verse of the song, Mohammed Alsahli reveals that his lover has changed his life by saying:

كل الدنيا معك

انت حياتي

انت روحي

(The whole world is with you

You're my life

You are my soul)

The words **كل الدنيا معك** (the whole world with you) show that his lover has made the world feel more beautiful. The word **انت حياتي** (you are my life) indicates that her lover is everything to the man. The word **انت روحي** (you are my soul) indicates that his lover has touched the most intimate parts of him.

In addition to the aforementioned words and phrases, **وانا معك** also uses several other words and phrases that can be interpreted as representations of love. For example, the word

صعبة الحياة لو شوية (life is difficult even for a short time) in the first stanza shows that love can provide strength and hope in facing life's difficulties. The word **بيفضل قلبي ناديلك** (my heart keeps calling you) in the second verse shows that love can make a person keep thinking about their loved ones. The word **عيني في عينيك** (my eyes in your eyes) in the second verse shows that love can unite two people into one.

Overall, the **هيا وانا معك** is a beautiful and heartfelt expression of love. This song illustrates how important love is in a person's life.

In more depth, the words and phrases used in the song **وانا معك** can be analyzed as follows:

- 1) The word "**حب**" (hubb) which means "love" can be interpreted as a strong and deep feeling that a person has towards another person. Love can be expressed in a variety of ways, both verbally and nonverbally. In the song **وانا معك**, the word "**حب**" is used to express the strong and deep feelings of love that the man has for his lover.
- 2) The word "**حبيبي**" (habibi) which means "my beloved" is a word used to call a loved one. This word shows that the man loves his lover very much and considers her a special person in his life.
- 3) The word "**قلبي**" (qalbi) which means "my heart" in Arabic culture is often associated with feelings and emotions. In the song **وانا معك**, the word "**قلبي**" is used to indicate that love is a feeling that comes from the heart. Love is a deep feeling and touches the most intimate parts of a person.
- 4) The word "**عيوني**" ('uyuni) which means "my eyes" in Arabic culture is often associated with views and visions. In the song **وانا معك**, the word "**عيوني**" is used to show that love has changed the man's view of the world. Love has made her see the world in a different and more beautiful way.

- 5) The word "روحي" (ruhi) which means "my soul" in Arabic culture is often associated with life and existence. In **وانا معك**, the word "روحي" is used to show that love is a life force. Love has made the man feel alive and have a purpose in life.

Based on the analysis of the words and phrases used in the song **وانا معك**, it can be concluded that this song depicts love as a powerful and profound feeling that can change a person's life. Love is a force that can give strength, hope, and happiness in life.

The Theme of Love as a Strong and Deep Feeling

This theme is represented by words and phrases such as:

- 1) حب (hubb) which means "love"
- 2) حبيبي (habibi) which means "my beloved"
- 3) قلبي (qalbi) which means "my heart"
- 4) عيوني ('uyuni) which means "my eyes"
- 5) روحي (ruhi) which means "my soul"

These words and phrases show that love is a powerful and profound feeling. Love makes a person feel happy, peaceful, and have a purpose in life. Love can also make a person feel lost and lonely when separated from a loved one.

For example, in the first verse of the song, Mohammed Alsahli expresses his feelings of love for his lover by saying:

وانا معك
بحبك يا حبيبي
(And I'm with you
I love you, my beloved)

The word حب (hubb) which means "love" appears twice in this stanza. This word indicates that love is a strong and deep feeling for the man. The word حبيبي (habibi) which means "my beloved" also indicates that the man loves his girlfriend very much.

These words and phrases can be interpreted as follows:

- a. The word "حب" (hubb) indicates that love is a strong and deep feeling. Love is a feeling that is more than just a physical attraction. Love is a feeling that involves the heart and soul.
- b. The word "حبيبي" (habibi) indicates that love is an exclusive feeling. The man only loves his lover and no one else can replace him.
- c. The word "قلبي" (qalbi) indicates that love is a deep feeling. Love touches the most intimate parts of a person.
- d. The word "عيوني" ('uyuni) indicates that love can change one's view of the world. Love makes a person see the world in a different and more beautiful way.
- e. The word "روحي" (ruhi) indicates that love is a life force. Love makes a person feel alive and have a purpose in life.

The Theme of Love as a Life-Changing Force

This theme is represented by words and phrases such as:

- a. **وانا معك** (and I am with you)
- b. **كل الدنيا معك** (the whole world is with you)
- c. **انت حياتي** (You are My Life)
- d. **انت روحي** (You Are My Soul)

These words and phrases show that love is a force that changes a person's life. Love makes a person feel more alive, happier, and more vibrant. Love can also make a person feel stronger and braver.

For example, in the third verse of the song, Mohammed Alsahli reveals that his lover has changed his life by saying:

كل الدنيا معك

انت حياتي

انت روحي

(The whole world is with you

You're my life

You are my soul)

The words **كل الدنيا معك** (the whole world with you) show that his lover has made the world feel more beautiful. The word **انت حياتي** (you are my life) indicates that her lover is everything to the man. The word **انت روحي** (you are my soul) indicates that his lover has touched the most intimate parts of him.

These words and phrases can be interpreted as follows:

- a. The words "**وانا معك**" (and I am with you) indicate that love is a unifying force. Love makes two people one.
- b. The words "**كل الدنيا معك**" (the whole world with you) suggests that love can make a person feel happier and more excited. Love makes a person feel that the world is a more beautiful place.
- c. The word "**انت حياتي**" (you are my life) shows that love is the power that gives meaning to life. Love makes a person feel that his life has a purpose.
- d. The word "**انت روحي**" (you are my soul) indicates that love is a life force. Love makes a person feel alive and has hope. Overall, the song **عني في عينيك** عن قوة الحب.

This song shows that love is a powerful and profound feeling that can change a person's life. Love is a force that can give happiness, hope, and meaning in life.

In addition to representing the two main themes of love, the words and phrases used in the Song **وانا معك** can also be interpreted as follows:

- a. Love as a force that can overcome life's difficulties

The word **صعبة الحياة لو شوية** (life feels difficult even if it is short) in the first stanza shows that love can provide strength and hope in facing life's difficulties. Love can make a person feel that he is not alone and that he has someone who loves him and will always be there for him.

- b. Love as a force that can unite two people into one

The words **وانا معك** (and I am with you) in the first verse and **عيني في عينيك** (my eyes in your eyes) in the second verse show that love is a unifying force. Love makes two people one and creates a deep and meaningful relationship.

- c. Love as a force that can give meaning to life

The word كل الدنيا معك (the whole world is with you) in the third verse shows that love can make a person feel that this world is a more beautiful place. Love can also make a person feel that their life has a purpose.

4. Implications for the Understanding of the Concept of Love in Arab Culture

The song وانا معك هي is a beautiful and heartwarming expression of love. This song illustrates how important love is in a person's life. This song can also provide an understanding of the concept of love in Arab culture.

Based on the analysis of وانا معك , it can be concluded that the concept of love in Arabic culture has the following characteristics:

- a. Love is a strong and deep feeling
- b. Love is a life-changing force
- c. Love is a force that can overcome life's difficulties
- d. Love is the power that can unite two people into one
- e. Love is a force that can give meaning to life

These characteristics show that love has an important role in Arab culture. Love is not only considered a romantic feeling, but also as a force that can give happiness, hope, and meaning in life.

Representation of the Meaning of Love in the Song وانا معك

The representation of the field of the meaning of love in وانا معك has implications for the understanding of the concept of love in Arabic culture. This song uses various words and phrases to express the concept of love. These words and phrases have not only a literal meaning, but also a broader connotative meaning.

Here are some implications of the representation of the field of love meaning in the song وانا معك:

- a. Love is a strong and deep feeling.

This song uses words and phrases such as "حب" (hubb) which means "love", "حبيبي" (habibi) which means "my beloved", "قلبي" (qalbi) which means "my heart",

"عيوني" ('uyuni) which means "my eyes", and "روحي" (ruhi) which means "my soul" to show that love is a strong and deep feeling.

- b. Love is a force that can change lives.

The song uses words and phrases such as "وانا معك" (and I am with you), "كل" (the whole world is with you), "انت حياتي" (you are my life), and "انت روحي" (you are my soul) to show that love is a force that can change a person's life.

- c. Love can give happiness, hope, and meaning to life.

The song uses words and phrases such as "صعبة الحياة لو شوية" (life is hard even for a short time), "عيني في عينيك" (my eyes are in your eyes), and "كل الدنيا معك" (the whole world is with you) to show that love can bring happiness, hope, and meaning to life.

These implications show that the concept of love in Arab culture has the following characteristics:

- a. Love is a strong and deep feeling.
- b. Love is a force that can change lives.
- c. Love can give happiness, hope, and meaning to life.

These characteristics show that love has an important role in Arab culture. Love is not only considered a romantic feeling, but also as a force that can give happiness, hope, and meaning in life.

In addition, the song **وانا معك** can also provide an understanding of how love is expressed in Arabic culture. This song uses poetic and romantic language to express feelings of love. This shows that love is an important and valued emotion in Arab culture.

Here are some further explanations of the implications of the representation of the field of love meaning in the song **وانا معك**:

- d. Love is a strong and deep feeling

In Arabic culture, love is often portrayed as a strong and deep feeling. This is reflected in the use of words and phrases such as "حب" (hubb) which means "love",

"حبيبي" (habibi) which means "my beloved", "قلبي" (qalbi) which means "my heart", "عيني" ('uyuni) which means "my eyes", and "روحي" (ruhi) which means "my soul" in the song **وانا معك**. These words and phrases show that love is a feeling that involves the heart and soul. Love is not just a physical attraction, but also a feeling that touches the most intimate parts of a person.

e. Love is a life-changing force

In Arab culture, love is also often portrayed as a life-changing force. This is reflected in the use of words and phrases such as "وانا معك" (and I am with you), "كل" (the whole world is with you), "انت حياتي" (you are my life), and "انت روحي" (you are my soul) in the song **وانا معك**. These words and phrases show that love can make a person feel more alive, happier, and more vibrant. Love can also make a person feel stronger and braver.

f. Love can provide happiness, hope, and meaning in life

In Arabic culture, love is also often portrayed as a force that can provide happiness, hope, and meaning in life. This is reflected in the use of words and phrases such as "صعبة الحياة لو شوية" (life feels hard even for a moment), "عيني في" (my eyes are in your eyes), and "كل الدنيا معك" (the whole world is with you) in the song **وانا معك**. These words and phrases show that love can provide strength and hope in the face of life's difficulties. Love can also make a person feel that the world is a more beautiful place. Love can also make a person feel that their life has a purpose.

Overall, the representation of the field of the meaning of love in the song **وانا معك** provides a deep understanding of the concept of love in Arabic culture. This song shows that love is a powerful and profound feeling that can change a person's life. Love is a force that can give happiness, hope, and meaning in life.

D. Conclusion

The song *وانا معك* ("And I am with you") by Mohammed Alsahli illustrates the power of love in Arab culture by highlighting deep values. Through the use of words such as *حب* (hubb), *حبيبي* (habibi), and *قلبي* (qalbi), the song emphasizes that love is not just a physical feeling, but an emotional force that connects the heart and soul. Phrases such as *وانا معك* (ana ma'ak) and *أنت حياتي* (anta hayati) show how love can be transformative, giving happiness and hope. The song also depicts the union of two individuals, reflected in the expressions *عيني* ('uyuni fi 'yunik) and *كل الدنيا معك* (kull al-dunya ma'ak), which emphasize that love unites two souls. Overall, *وانا معك* expresses the essence of love as a force that brings life to life and gives meaning to life, reflecting the deep value of love in Arabic culture.

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